

32 *f* **Tutti** **F** *ff* *f* *mf* *cresc.*

Handwritten notes: ① 2 3 4, *meno*, ① ② ③ ④ *1^a violino*, 3 V V, 3 V V, 1 1, 2 2, 1 1, 2 2.

40 *ff* **G** *p. leggero* **Solo** **Tutti** *p*

Tempo change: *rall.* - - - *al* - Più tranquillo

Handwritten notes: *fermo*, *meno*, *meno*.

45 *ff* **H** *p* **Solo** *mf* **Tutti** *mf*

50 *ff* **I** *mp* **Solo**

54 *p* *cresc. molto* **Tutti**

58 *ff* **J** *p* *ff*

Handwritten notes: *dimandare un varco*

62 *p* **K** *p*

68 *p* **L** *pp* *poco allarg.* - Tempo I

Handwritten notes: *S.V.*

1-3-1

Vla

76 senza sord. poco a poco rallent. *p* *simile* *al*

80 **M** Più tranquillo *cresc.*

84 **N** *f*

89

95 **O** Solo *p* Tutti *f*

100 **P** Solo *p* *sempre f*

104 **Q** Tutti *f* *sempre f*

109 Solo *p* Tutti *f* Solo *p* Tutti *f* *ff*

R $\text{♩} = 80$ 113 Più mosso, agitato *f* *più f* *f*

118 S *ff*

122 *Solo* *p* *Tranquillo* T *Tutti* *ff* *Più mosso*

126 *Tempo I* *fff*

130 U *pizz.* *div. (in 2)* *mf* *p*

134 *div. (in 2)* *arco* *poco a poco rallent.* *al Più tranq.* V

139 *unis.* W *Tempo I* *p* *mp* *mf*

144 *f* X

148 *poco allargando* *ff* *fff* Y *Quasi a tempo, ma più tranquillo* *Solo* *P. leggero*

V.S.

152 *Tutti* *p* *pizz.* *Solo, arco* *Tutti*

157 *Solo* *Tutti* *Solo* *pizz.* *cresc. molto*

160 *Tutti, arco* *3f* *Solo, pizz.* *Tutti, [arco]* *2p*

163 *Solo* *Tutti* *mp* *cresc.*

166 *Tempo I* **) (2)* **) (4)* *div.* *f* *p* *cresc.*

169 *poco accel.* *p* *cresc.*

171 *a tempo* *ff* *p* *ff*

*) Div. in the ratio of 2:4 *) Proportion de division 2:4 *) Az osztás aránya 2:4

174 *div.* *poco rall.*
p *pp*

DD
 a tempo *Tranquillo* *2=66*
 179 *mis.* *p* *IV (sol)*

184 *V* *V* **EE** *Solo* *mf* *(1)*

188 *(1)*

191 **FF** *Tutti* *mf*

195 *mf cresc. molto* *ff*

sempre più lento **GG** *f* *mf* *p*

201 *div., pizz.* *♩. = ca 50*

III

d=100
Allegro assai
f 1 2 3 1 2 3 3)

9 *poco rall.* **A** *a tempo*
Solo
f

17 *Tutti*
f *leggiere*

25 **B** *Solo* *f* *Tutti* *fz*

33 **C** *Solo* *f*

41 *gliss.*

49 **D** *Tutti* *f*

57 *gliss.* **E** *Solo* *f*

65 **Tutti** **F** **1** **Solo** **f** **p** **f**

73 **Tutti** **p** **f**

81 **G** **1** **4**

92 **H** **1** **ff**

101 **I** **Solo** **f** **tr**

109 **tr** **tr** **tr** **tr**

117 **J** **1** **Tutti** **f**

125 **K** **1** **3/4** **2/4**

133 **L** **Solo** **Tutti** **M** **2** **p** **p**

The image shows a page of a violin score for Violin II, page 11. It contains nine staves of music, numbered 65 to 133. The score includes various performance markings such as dynamics (f, p, ff), articulation (accents, slurs), and performance directions (Tutti, Solo). There are several handwritten annotations in black ink, including boxed letters (F, G, H, I, J, K, L, M), numbers (1, 2, 4), and symbols (V, tr, <). A large handwritten note 'wanden!' is written at the bottom of the page. The music is written in treble clef with a key signature of one flat (B-flat).

wanden!

141 Solo Tutti Solo Tutti **N**

Musical staff 141-146. Starts with a Solo section (p) and a Tutti section (f). Includes handwritten annotations 'C 3 30' and 'N' in a box. Dynamic markings include *p* and *f*.

147 Solo *p* *f*

Musical staff 147-153. Solo section starting with *p* and ending with *f*. Includes handwritten annotations 'V' and 'V' above the staff.

154 Tutti Solo *f* *p*

Musical staff 154-160. Starts with a Tutti section (*f*) and a Solo section (*p*). Includes handwritten annotations 'P' in a box and '2', '3' below the staff.

161 Solo Tutti *f* *f*

Musical staff 161-167. Solo section (*f*) and Tutti section (*f*). Includes handwritten annotations 'Q' in a box and '1' below the staff.

168 **R** Solo IV *f* *f*

Musical staff 168-175. Solo section starting with *f* and ending with *f*. Includes handwritten annotations 'R' in a box, '1', '2', and 'Solo IV' above the staff.

176 Solo Tutti *mf* *f* *ff* sempre

Musical staff 176-183. Solo section (*mf*) and Tutti section (*f*, *ff* sempre). Includes handwritten annotations 'S' in a box, '4', '5', and a triangle symbol.

184 **S** *ff*

Musical staff 184-190. Solo section starting with *ff*. Includes handwritten annotations 'S' in a box, '7', and 'de 10' above the staff.

191 **T** 3 Vla.

Musical staff 191-197. Solo section starting with *f*. Includes handwritten annotations 'T' in a box, '3', and 'Vla.' above the staff.

198 **U** *f*

Musical staff 198-204. Solo section starting with *f*. Includes handwritten annotations 'U' in a box and '2' below the staff.

205 V *mf*

211 W *ff*

217 X *mf*

223

229 Y *tr*

poco a poco ritard.

235 Z *p*

241

247 *al* AA *Più lento* *rallentando*

254 *quasi cadenza* *colla parte* *rallent. molto* BB *Ancora lento* *pp*

♩ = 120

14

Violin II

258

CC

Tempo I

Solo

d = 100
1-10

264

DD

Tutti

1-6

271

278

Solo

EE

Tutti

FF

Solo

1-13

285

292

GG

non div.

Tutti

299

306

313

3 2 1 4 HH

II

Solo

383 Solo *p* **RR** *cresc.*

390 *mf* *ff* **Tutti**

397

SS $\text{♩} = 108$ **Più mosso** *mf*

408 **TT**

413 **UU**

418

423 **VV** 24 25

428 *cresc.* **WW** *f*

488 (rall.) Tutti *p* *(p)* *mf* *mp*

494 *dim.*

500 *p*

506 *al* $\text{♩} = 63$ *Lento* *pizz.* *f* *mf* *mp*

G G G

513 *Grazioso, scherzando, poco rubato*

513 *p*

H H H

519

I I I

525

J J J

Vivace

532 *arco* *f* $\text{♩} = 108$

537

P

Violin II

542

546 **KKK** $\text{♩} = 120$ **Vivacissimo**

f

552

LLL

558

MMM

più f

564 *rester*

NNN *stringendo*

569

574 **OOO** $\text{♩} = 100$ **Tempo I**

Solo

f

583 **PPP** **Vivacissimo** $\text{♩} = 120$

f *ff*